

# British Royal Family

## "The Windsors"

Saxe-Coburg

Battenburg (Mountbatten)

Boers-Lyon

Guelph

For those who are very interested in the ancient connection, we digress slightly and brought things up to the modern era. But perhaps it's also important to restate exactly how these oligarchs follow through in a bloodline manner, and one of the most important connections from the ancient world, the ancient dynasties up into the modern group of people from Italy, from Venus especially, that dominated the world for many generations that have been loosely called the Black Venetians.

This term, the black Venetians, or the black nobility, is their own term. This is not just a historical term used for them; this is one of their own terms, and they became known as the black nobility or the black Venetians because literally, their deeds were so black.

Now the word Phoenician, who are the ancient descendants of the Atlantean race, an old ancient Semitic race—the Phoenicians were like the elites of the Semites. We have the Semitic race. The Semitic race is the largest racial group in the world. We have many branches of the Semitic peoples, and the elites, you could say the royalty within the Semitic race, are what we know as the Phoenician race. These are the people who built the temple of Solomon, who were the great navigators, the great mappers of the sky, the great mathematicians, and so on?

Well, down into the modern world, as we progress through the ages, the word Phoenician (as the Phoenician settled in Italy, they became known as the "V"enetians), the Venetians, and they're worshippers of Venus—one of their gods or goddesses was literally Venetian—they're Venus worshippers. And that figures, because if you're on the high seas, the stars, the moon, and the luminaries are very important to you.

And the Venetians (we have many families making up the Venetian oligarchy, but the Longhi the Guelphs, and the Ghibellines are of particular interest.) Now, upon their move to Holland, the black Venetians created the Great Amsterdam Bank. (The financial hinge of the 17<sup>th</sup> century). And they also created the Dutch East India Company. They also controlled the finances of many royal dynasties, like the Stuarts, so they were lenders and financiers of some of the royal families.

They're also promoters of Martin Luther—of Protestantism, Puritanism, the Jesuits, the Club of Rome, the later free masons, and most other secret societies.

Through the house of Hanover (that's the house of Orange), they came to England and have been the dominating power since William the 3<sup>rd</sup>. Christina N. Huth, in her book *Venus, the Methodology of Evil*, Part 3, writes, 'Henry the 8th—had also thrown open the door for the cultural, political, and financial takeover of England by agents of the city state of Venus.

By the middle of the 1530's, Henry's government was in the hands of the Venetian agents and being shaped into a model of police state political terror. By the end of Henry's reign, Venetian bankers were in control of a vergunning English foreign debt and dictating terms to the English throne (within slightly over a century following Henry's death, England had been transformed into the usurious slave trading imperial power of Great Britain, under the dictatorship of the Venetian party, which had been transplanted directly from the lagoons of Venus).

Now obviously, in one program we can't go into this subsection, the whole story of the Venetian peoples. Just for now, we're doing an overview to show you that here we have the connection between the Stuarts, the Tudors, and these Venetians. And the takeover was implemented by Thomas Cromwell. This was the agent who convinced Henry the 8<sup>th</sup> to buy in and to accept the money of the incoming Venetians. So, this connection was very vital and important to understand how the Phoenician, Sumerian, Babylonian, and Mesopotamian Nephilim concept, that bloodline ties into the modern oligarchs. There's a thread; it can be traced like everything. The congressman and the statesman, Lyndon LaRouche, from an American context is one of the greatest experts on this, but there are many other works talking about this connection.

King William the 3<sup>rd</sup> of Hanover, the Prince of Orange, and we have George Ludwick the 1<sup>st</sup>, also the House of Hanover—these are the two kings, specifically, of the House of Orange, coming out of Italy by way of Holland. They appear in the history books as being Dutch kings (Dutch potentates), but their ancestry goes further back than that.

Graeme Lowry, in 'How the Venetian Virus Infected and Took Over England,' writes, "In December 1688, the armies of the Dutch Prince William of Orange invaded England, interrupting the Hobbesian nightmare the country had experienced under the deranged King Charles II, and his brother, James II.

A worse nightmare was to follow when William seized the throne of James the Second, for he embodied a more highly distilled form of poison, which Venus had perfected during its way over the remains of the Dutch Republic. This outright usurpation is blithely referred to in British-Venetian parlance as the "Glorious Revolution" - which should give you some idea of how little regard for truth prevails in these circles.

So here's a scholar who is in no doubt about the problem whatsoever. He's pointing out that James II, Charles II, debauchery is one thing, and then its replaced by yet even more layers of the same thing. And as I said earlier, is it not from these times that all these idioms we just take for granted of the British Stock Exchange, the rising of the Navy, the great conflicts throughout the world, the whole concept of empire, the rising of the great universities, the rising of the merchant class? Who are the merchants? Named after Mercury.

We have some questions here . . .

The very things that we take for granted. The very idea that individuals on the street levels say, 'Oh we can't imagine any secret society just coming in and taking over.'

Well, that's right, you needn't imagine that because it didn't happen. Secret societies obviously couldn't just come in to the wide diversity of our modern age and just take over, but they didn't do that. These oligarchs formed our cities; they formed the political systems that we have. No more than a few hundred years ago, it was crown, or it was gown, it was cross, or it was crown. It was the monarch on one side to mind-control you and brainwash you and throw you in the dungeon, or the popes and the potentates, two forms of control.

No one just came in and took over. These individuals have created our cities and our industries. They were there from day one; they were billionaires from the first century A.D. And they're dancing on their desks to find out how easy it is to manipulate the heard of the population of the world. They didn't just suddenly come in and simply take over like some normal Mafioso group. These individuals created the entire structure of our life.

Our forefathers, not so long ago, never even ventured more than five, ten miles from their feudal villages; in fact, it was even a crime to even do so. So nothing could have been easier. You have the military, monarchy, and you have the religious—the theocracy. Two forms that attain world domination, more simply than we can ever even imagine.

William of Orange, that's William III, died in 1702. He and his wife, Mary, left no heirs, and so Mary's sister, Anne, became queen. Anne was the last of the Stewart monarchs...In 1714. The scene was set for the takeover of the British Crown by the German Black Nobility family, the Hanover's. They were closely connected with the House of Hesse, which would become the launchpad for the House of Rothschild. The first Hanover and king was George I.

## Queen Victoria "Empress of India"

The betrayal and bloodshed behind the Koh-i-Noor, "the most infamous diamond in the world" It's only the 90th largest diamond in the world, but it's definitely the most famous. The Koh-i-Noor's journey to London - from its probable birthplace in a 13th-century south Indian riverbed - involves the murders of multiple monarchs; torture; and the overthrow and exile of a ten-year-old king. It remains in the Tower of London, despite continuing demands for its return, from the governments of both India and Pakistan. The diamond was brought to England after the army of the East India Company took over the Sikh state of the Punjab in 1846.



Queen Victoria, always famous for wearing black jewellery and black clothes, was the empress of India, the empress of the world, and the top of the Guelph dynasty. The family of Guelph, who was one of the major black nobility families. Today's modern Windsor family directly goes back to the Guelf dynasty of the ancient world. The Guelph, Berstlown, Battenberg, Mount Batten, whatever you want to call it—these are all Hanover and Hapsburgian families, all connected, all linked by blood.

The British Royal Family, "The Windsors", was a name adopted in the 1800's, and the reason was to give them an anglicised front, because in fact, George I, could hardly speak a word of English, and here they are declaring war on his brother, the Keiser, in the first world war, and the so-called British royal family could hardly speak the English language, so in order to anglicise them and make them look more English, they adopted the name Windsor, but their original ancestral names is Saxe-Coburg Battenburg, which they changed again to Mountbatten, Bowes-Lyon, (Elizabeth Angela Marguerite Bowes-Lyon,) which is the name of the queen mother, and Guelph. The word Guelph is the key word there, because that's the Venetian connection. The black Guelphs. Open any encyclopaedia and start reading up on the Black Nobility and the Guelphs, and a fascinating story will unfold.

## **The Serpentine World Order.**

Valdamar Valerian, refers to them as the serpentine world order.

Understanding that these people are from the serpent dynasties.

All subsequent coup d'état, and revolutions and wars of the 19th and 20th centuries are centred in the battle of the Guelphs to hold and enhance their power, now the new world order . . .

Michael Tsarian talks about his book, "In Atlantis, alien visitation and genetic visitation" that in his in book he points out, look at the grammar? Look at the statement. If you have a New World Order, does that not imply in a way that we have an "Old Word" disorder? There certainly was enough disorder in the old world.

And for those who think that the American politicians and leaders are in fact Republican and American, and disconnected from Royal ties? We know that the Queen of England . . . made Bush's military chiefs Colin Powell and "Stormin" Norman Schwarzkopf...**Honorary Knights of the British Empire.**

**Honorary Knights of the British Empire!** This is not just some minor award you just happen to get of a weekend. These pats on the back show you who these individuals are actually working for. The British system controls the American system and always has.

This is a Republic on paper, that's it.

The constitution's long been null and void, the countries have been bankrupt in debt since, for goodness sake, circa 1933, and every leader, including Roosevelt (Jewish name: Rosenfeld, meanin "pink field"), all the way back to the founding fathers, has been an agent of the black Venetians, of the Knights Templar, of the Knights of Columbus, the free Masonic organizations, the Illuminate, and the British system that controls them.

Professor Anthony Sutton, who wrote this fine book on the subject. American professor was actually approached by the Skull and Bones as they attempted to recruit him. And not knowing who on earth this group was, he researched it. He opened their packages, he looked into the whole question, and in horror of who these people were, after years of research, he wrote many books on the subject, including this:

## "America's Secret Establishment." An Introduction to the **ORDER OF SKULL & BONES**

And Sutton has grasped the essence of what we're saying here. It says in his book: "There interests are global, and much as they may protest, we see no difference between trilateral globalization and, for example, British and French imperialism of the 19th century, or the Holy Roman Empire for that matter. How right he is . . .

Webster Tarpley, in the book the "Venetian Takeover of England" writes; "The oligarchical system of great Britain is not auto-chthonous product of English or British history. It represents rather the tradition... which has been transplanted into the British isles through a series of upheavals...into England and Scotland of the Venetian oligarchy, along with its philosophy, political forms, family fortunes, and imperial geopolitics . . .

Geoffrey Steinberg, in the last empire in the history of the world

"These families constitute a financier oligarchy; they are the power behind the Windsor thrown. They view themselves as the heirs to the Venetian oligarchy, which infiltrated and subverted England from the period 1509-1715, and established a new, more virulent, Anglo-Dutch-Swiss strain of the oligarchic system of imperial Babylon, Persia, Rome, and Byzantium.

So there you have it. There's a direct paragraph that shows you the connation. Incidentally. Switzerland, that we mentioned earlier, is where the headquarters of Freemasonry are. And over the door, in Zurich Switzerland, you can go there yourself, and that's where the courts are, thefts where the so called charities of the world, like the RED CROSS, are located, and many others. It's also where the world banks are kept. Those secretive world banks. Well of course they're secretive. The oligarchs don't want you tracking the cheques; following the money!~

But you also have the headquarters of world Freemasonry, and over the door, plain as day for everyone to see, it says in Latin: **Ordo Ab Chao** = Order out of Chaos. Implemented by the likes of Albert Pike. And may of the politicians of the world, you create wall to wall evil, wall top wall debauchery, wall to wall licence, wall to wall chaos. You fund the Gangs, you fund the Terrorists of the world, you create so much upheaval that, the masses who are you real enemy, your real rivals, just come to you in a big line saying "Help Us"

# Venice: The Methodology of Evil – Part III

*by Christina N. Huth*

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This article is the final installment of this series. Parts 1 and 2, written by LaRouche associate and political prisoner Donald Phau, appeared in the *American Almanac* editions of May 9 and May 16, 1994 (Vol. VIII, No. 17 and No. 18).

In 1527, Henry VIII of England resolved to divorce his wife. His concern was predominantly dynastic. The Spanish princess Catherine of Aragon, his queen of 18 years, had failed to produce a male heir, after suffering several miscarriages and losing two sons in the early stages of infancy. The single surviving Tudor child, Princess Mary, was not considered by her father or his advisers to be a suitable candidate to rule England after Henry's death.

The divorce and remarriage of a Catholic king was infrequent, but not unheard of. Annulments of royal marriages for dynastic and political reasons were even more common. Around 1450, the pope even granted Henry VI of Castile a dispensation to marry a second wife, while still married to his first wife, who had borne no royal heir. At the outset of his negotiations with the Vatican, Henry had every reason to expect that, in time, his request would be granted.

Instead, the case of Catherine of Aragon and Henry VIII of England was to become the most famous divorce in history. Before the curtain fell on this historical drama, the nation of England had been transformed. Henry VIII had pulled England out of the Catholic Church, establishing the Church of England under the authority of the monarchy; he had beheaded Sir Thomas More, one of the greatest thinkers of the Renaissance, for not supporting his break with Rome; and he had steered his country off the path leading to industrial-capitalist economic development and republican government.

Henry VIII had also thrown open the door for the cultural, political, and financial takeover of England by agents of the city-state of Venice. By the middle of the 1530s, Henry's government was in the hands of Venetian agents, and being shaped into a model of police-state political terror. By the end of Henry's reign, Venetian bankers were in control of a burgeoning English foreign debt, and dictating terms to the English throne. Within slightly over a century following Henry's death, England had been transformed into the usurious, slave-trading, imperial power of Great Britain, under the dictatorship of a Venetian party, which had been transplanted directly from the lagoons of Venice.

## *Cui Bono?*

Who benefitted?

The manipulation of Henry's divorce was a foreign policy matter of some importance to the ruling oligarchy of Venice. As Donald Phau has documented in the first two parts of this series, the tiny Italian city-state established and maintained its vast influence over the economies, trade, and governments of Europe by the artful application of "divide and conquer" trickery, applied with the help of the largest and most sophisticated diplomatic corps in all the known world. Though successful during the first decades of Henry's reign in provoking two expensive and bloody wars between England and France--the most populous country in Europe--Venetian diplomacy had failed to do serious damage to cooperative relations between England and Spain, the homeland of Henry's queen.

Together, England and Spain controlled the Straits of Gibraltar, Atlantic entry-point to the Mediterranean; the English Channel, entry-point to the North and Baltic seas, as well as the location of rich Low Countries (what today are Belgium, Luxembourg and the Netherlands) port cities; and, in the case of Spain, half of the New World. As recently as the 1480s, Henry VII had overturned the privileges of Venetian merchants in English ports, awarding this carrying trade to ships of his own citizens; in 1494, the first Tudor king successfully challenged Venetian monopolies in trading of French wines and Spanish sherry. Together, Henry VII and King Ferdinand of Spain had played a forceful role in encouraging reforms from within the Catholic Church.

This alliance was to come to an abrupt end over the matter of Henry and Catherine's divorce.

The Venetian oligarchs, who hated the Christian view that all men are created in the image of God, (particularly as it was reflected in the Church's disapproval of slavery and prohibition of usury) were also interested in cutting down the influence of the Catholic Church. Venice spawned, nurtured, and sponsored both the leadership and footsoldiers of the Protestant Reformation. The theological apologetics for the schismatic movement within the Church were manufactured in the Camaldolese monastery of Santa Giustina, and in the salons of Lucca and other Italian cities, satellites of Venice, from whence they were injected into the academic institutions and courts of Europe. It was not until Henry VIII's break with Rome, however, that the Venetian efforts resulted in the establishment of a Protestant state church.

No wonder the Venetian gamemasters pounced on the opportunity to use Henry's dissatisfaction with Catherine to their own ends. And, they succeeded in doing just that by 1535, with the death of Thomas More, Henry's break with the Church, and the destruction of the English-Spanish alliance.

## **Cultural Warfare**

Thus far, however, we have examined only Venice's tactical considerations vis-a-vis the King's Great Matter. The oligarchs of the lagoons had far more important, strategic goals in mind. These longer-term projects centered on questions of culture, especially Venice's hatred of the conceptions of man and nature which were the foundations of Western Judeo-Christian culture, in particular as it was being spread throughout Europe and the New World in the decades following the Golden Renaissance in Italy.

The Venetian deployment into England around Henry's divorce reveals the nature of the cultural warfare directed from Venice against the influence of the Golden Renaissance. From every nook and cranny popped out-and-out Venetian agents, ready to assist Henry. Right behind--in a classic display of the Venetian maneuver known as ``playing both sides against the middle"--followed Venice's candidates to enter the lists on the side of Queen Catherine.

And with them came everything bad Venice wished to impose on humanity: Aristotelianism, occultism, gnosticism, and other forms of mysticism and irrationalism. In short order, this invading force was to deal a mortal blow to English humanist circles led by Thomas More and Erasmus, which had struggled to build institutions to uplift society to the level befitting each individual human being's identity as man made in the image of God. England, a strong outpost of the Renaissance Christian cultural tradition in Europe, was to be turned into a new Venice of the north.

## **Cromwell Comes First**

First with his foot in the door was the Venetian-trained bureaucrat Thomas Cromwell, who rose to power on the corpse of Thomas More. Cromwell lay in wait as a court underling during the latter 1520s. He assumed the chancellorship upon More's resignation in 1532, after he had--according to More's son-in-law and biographer William Roper--presented the King with a theory of government based on the idea ``that his will and pleasure [be] regarded as law."

Cromwell surrounded himself with a coterie of radical Protestants, similarly trained in Venice or at the University of Padua. These included Thomas Starkey and Richard



Morison, both of whom entered Cromwell's service in the early 1530s. Morison and particularly Starkey served as the pamphleteer-propagandists during Cromwell's reorganization of the English church and government. Cromwell's thoroughgoing reforms--accompanied by a reign of terror and hundreds of political conspiracy trials and executions--transformed England from a polity based on the rule of law, toward the ideal of Aristotle's Nicomachean Ethics, in which the rule of men--in this case the suggestible and unstable Henry VIII--was concealed behind the appearance of the rule of law.

One historian of the period summarizes Cromwell's outlook thus:

``Cromwell wished to free statutes from that older limitation which wished to test it by reference to some external law--the law of nature, the law of Christendom (Thomas More's test). He held that [the positive law of a nation or state] was omniscient, and must be obeyed."

It was this lawless regime which framed up and murdered Thomas More.

To fortify Henry's case for divorce from Catherine, Cromwell compiled reports from more than a dozen royal emissaries, including John Stokesley, Richard Croke, and Thomas Cranmer (later to be named the first Anglican Archbishop of Canterbury) who had been sent to comb Europe's universities and religious institutions for scholars and divines who would buttress the King's position. This dragnet produced, among others, one Marco Raphael, a Venetian Jew converted to Christianity, and the reputed inventor of a new invisible ink. Though he held the high position of chief cipherist for the diplomatic service of Venice, Raphael traveled to England to assist the King.

Also materializing at the English court, one might imagine in a puff of grey and aromatic smoke, was Francesco Giorgi, nicknamed the ``Cabalist Friar of Venice," by the Warburg Institute's late occult-specialist, Frances Yates. Giorgi was there to help Henry VIII, and brought with him armfuls of manuscripts, letters, and other documents supporting Henry's arguments for the divorce. Giorgi remained in England for more than five years, gaining the king's ear and entry into the inner court circle.

Meanwhile, partisans of Catherine's cause were busy trying to recruit another leading occultist--Henry Cornelius Agrippa--on her behalf.

## **Black Magicians**

Giorgi and Agrippa were two sides of the same coin. They were both political-intelligence agents, deployed at the instruction of their oligarchist masters. They were also agents of cultural warfare, carrying and propagating the Venetian currency of antiscientific irrationalism. Their occultist poison was--and remains--Venice's most powerful weapon to prevent the development of an educated and rational population, equipped to dispense with aristocrats and govern itself.

Let us take a longer look at the necromancer and black magician, Henry Cornelius Agrippa, keeping in mind that Agrippa's outlook, and even his main writings, were virtually identical in essential content to those of Henry VIII's adviser and confidante, Francesco Giorgi.

Agrippa, who learned astrology at his mother's knee, was perhaps the leading occultist of early sixteenth-century Europe, rivaling Johannes Reuchlin for that title by dint of

his energetic travels across the continent and back again, to build the sixteenth century occultist movement. He was born about 1486, in Nettesheim, Germany, and educated at the University of Cologne. How he was started on the road toward black magic and the occult is not known. But he spent a significant portion of his younger years in Italy, studying the mystical and occultist works of Pico della Mirandola, and in Paris, in the circles of occultists who were very active there. In Italy, France, and later Germany, Agrippa organized and recruited for a secret society reminiscent of the later freemasons.

This secret society was unabashedly gnostic. Its brotherhood was committed to the study of an ancient knowledge [Gnosis is the Greek word for knowledge] which it believed must be limited to an elite, kept secret as it had the power to be dangerous to the inferior masses of humanity. This secret knowledge could secure eternal salvation for initiates, while the common man was excluded from knowledge of God and eternal life. Agrippa wrote in his 1516 *The Three Ways of Knowing God* (*De triplici ratione cognoscendi Deum*), "even the Gospel, like the Mosaic law, has one meaning on the surface for the more simple, another in its core, which has been separately revealed to the perfect ... nothing could be more absurd" than the law, if taken literally.

Agrippa's tome, *De occulta philosophia* (1510) catalogued the elements of this secret knowledge, and became the virtual bible of the occultist movement. It was the handbook of John Dee around the turn of the fifteenth century in England, and later of Robert Fludd, the founder of the Rosicrucian cult which prefigured freemasonry.

## **The Cabala**

What superstitious nonsense did Agrippa peddle in *De occulta philosophia*? Among other things, the conjuring of demons, magic rituals, astrological formulae, numerological combinations, and songs, poems and spells for controlling the actions of angels, demons, other human beings, and the physical universe. This passage from Book III discusses a spell for changing the weather:

"I have seen and known a certain man inscribing the name and sign of a certain spirit on virgin paper in the hour of the moon. When afterwards he had given this to a river frog to devour, and had murmured a certain song, having replaced the frog in the water, soon showers and storms rose up."

*De occulta philosophia* delved at length into the so-called Jewish Cabala, the secret knowledge believers asserted had been handed to Moses by God when he declared the 10 Commandments. Cabalists like Agrippa asserted that God revealed his law in a literal form for the masses, but in an elaborated form for the inner elite. To this was added the study of other ancient secret knowledge, passed from the Egyptians, through the Greece of Plato and transmitted to the West during the middle of the fourteenth century with the Greek texts brought to Florence by Gemisthos Plethon. Among these texts were those attributed to Hermes Trismegistus, the probably fictional Egyptian high priest whose writings are known as hermeticism.

Christian cabalists like Pico, Giorgi, and Agrippa sought to syncretize this ancient secret knowledge with the tenets of Christianity. In his *Three Ways of Knowing God*,

Agrippa described three paths to knowledge of the Almighty: the natural world, which reveals only a reflection of God in His creations; the cabala--the ancient, secret knowledge; and, after the coming of Christ, the divinely inspired Holy Gospels. But, specifies Agrippa, the New Testament, like the Old Testament, is divided into an open revelation available to all who read it, and a secret revelation, available only those who possess the secret knowledge.

At their irrational extremes, Giorgi and Agrippa studied the numerological significance of the Hebrew letters in the name of Jesus Christ, which they believed proved that Jesus was the Messiah. Both Giorgi and Agrippa also asserted that the universe is divided into three realms--the natural world, the celestial world, and the supercelestial world, Heaven--all under the control of angels and demons upon whom a magician may call for special aid. Giorgi's elaboration of this three-fold system appears in his 1525 textbook of the occult, *Deharmonia mundi* (The Harmony of the World).

Also on the occult fringe were astrology, alchemy, and magical music and poetry, such as the so-called Orphic hymns which fascinated Pico. These date back to Attic Greece in the centuries before Christianity. The Orphic hymns were part of violent orgiastic rituals, in which maddened women, known as Maenads, drugged or otherwise intoxicated, roamed through the forests at night, tearing animals from limb to limb; the same fate befell any man who was unfortunate enough to cross the path of one of these rampaging bands.

(Agrippa--perhaps under the influence of an Orphic hymn--argued vociferously that women are superior to men. In his *De nobilitate et praezellantia foeminei sexus* of 1509, Agrippa advanced a number of occultist and feminist arguments that women are more perfect than men.)

The influence of the stars on the human personality traits (which Agrippa called "humours") is put forth in the following passage from *Deocculta philosophia*:

"The humor melancholicus, when it takes fire and glows, generates the frenzy (furor) which leads us to wisdom and revelation, especially when it is combined with a heavenly influence, above all with that of Saturn.... Therefore, Aristotle says in the *Problematica* that through melancholy some men have become divine beings, foretelling the future like Sybils ... while others have become poets ... and he says further that all men who have been distinguished in any branch of knowledge have generally been

"Moreover, the humor melancholis has such power that they say it attracts certain demons into our bodies, those whose presence and activity men fall into ecstasies and pronounce many wonderful things.... This occurs in three different forms, imagination ... the rational ... and the mental... [When] the soul is fully concentrated in the imagination, it immediately becomes a habitation for lower demons, from whom it often receives wonderful instruction in the lower arts.... But when the soul is fully concentrated in the reason, it becomes the home of the middle demons; thereby it attains knowledge of natural and human things;... But when the soul soars completely to the intellect, it becomes the home of the higher demons, from whom it learns the secrets of divine matters...."

## Witchcraft

Though Giorgi, Agrippa, and other occultists of the day moved in the intellectual circles of the university and the church, their ideas radiated with some intensity into society around them. By the 1530s, *De occulta philosophia* was the handbook for sorcerers, witches, and wizards all over Europe. Giorgi's *De harmonia mundi* was translated into French in 1578, and spurred the witchcraft movement in France.

Jean Bodin, the leader of France's politiques faction, which sought to promote religious toleration, took very seriously the extent of Giorgi's influence, and fiercely attacked him as a chief architect of the witchcraft movement plaguing Europe. In 1580, Bodin published his *De la démonomanie des sorciers*, a treatise on the philosophical foundations of satanism, with suggestions for dealing with witchcraft.

In Elizabethan England, where the ideas of Agrippa and Giorgi were at work in the occult movement that was to become freemasonry, dramatist Christopher Marlowe attacked black magic head on. In his *Tragical History of the Life and Death of Dr. Faustus*, Marlowe presents the cynical, devil-conjuring Dr. Faustus as a student of Agrippa. When Faustus conjures up Mephistopheles using cabalist numerology and anagrams, Faust tells the devil that he is too ugly to appear as himself: "Go and returne an old Franciscan Frier, That holy shape becomes a devill best."

## Dark Age in England

Under the influence of Venetian agent Thomas Cromwell's Aristotelian "might makes right" philosophy of government, and the occultism spewed by such as Giorgi and Agrippa, it is no wonder that Henrican England descended toward a new dark age, both culturally and economically, after Thomas More's death in 1535. The country which, on the occasion of Henry VIII's coronation in 1509, Erasmus had hailed as a new opportunity to develop a society based on the dignity of man, was set on the downward path toward slave-trading, drug-dealing, and imperialist conquest. So today, those who love the United States must fight to reverse our nation's takeover by the very same ideology of bestialism.

## Captions and Displays

St. Mark's Cathedral, adorned by the four bronze horses looted from Constantinople in 1201, overlooks the Grand Canal of Venice.

### lead display:

"The Venetian deployment around Henry's divorce reveals the nature of the cultural warfare directed from Venice against the influence of the Golden Renaissance. From every nook and cranny popped out-and-out Venetian agents...."

### Display:

"Giorgi and Agrippa were two sides of the same coin. They were both political-intelligence agents.... They were also agents of cultural warfare, propagating the Venetian currency of antiscientific irrationalism."

"Their occultist poison was--and remains--Venice's most powerful weapon to prevent the development of an educated and rational population, equipped to dispense with aristocrats and govern itself."

The title page of Francesco Giorgi's *De harmonia mundi*.

From De harmonia mundi, Giorgi's illustration of the relationships among the physical, celestial, and spiritual realms.

This passage from Giorgi's De harmonia mundi discusses the manipulation of the letters in the Hebrew name of Jesus, to prove that He was the Messiah.

The Cave of the Illuminati from the writings of seventeenth-century occultist H. Khun

## Exposing the 18 Families of the Black Nobility

The “Black Nobility” are/were the oligarchic families of Venice and Genoa, Italy, who in the 12th century held the privileged trading rights (monopolies). The first of three crusades, from 1063 to 1123, established the power of the Venetian Black Nobility and solidified the power of the wealthy ruling class.

The Black Nobility aristocracy achieved complete control over Venice in 1171, when the appointment of the Doge was transferred to what was known as the Great Council, which consisted of members of the commercial aristocracy (among them the infamous de’Medici family).

Venice has remained in their hands ever since, but the power and influence of the Venetian Black Nobility extends far beyond its borders, and today it is felt in every corner of the planet. (Don’t forget, our modern banking system originated in Italy.)

### *The Venetian Black Nobility*

In 1204 the oligarchic family parceled out feudal enclaves to their members, and from this epoch dates the great building-up of power and pressure until the government became a closed corporation (don’t we know this from somewhere?) of the leading Black Nobility families.

More of this can be found in the works of Dr. John Coleman, Black Nobility Unmasked World-wide, 1985; Conspirators’ Hierarchy: The Story of the Committee

of 300, 1992. Question: the Christopher Columbus story is a concoction. How about the Marco Polo stories? Anyone?

The Black Nobility earned its title through dirty tricks, so when the population revolted against the monopolies in government, as anywhere else (aren't we), the leaders of the uprising were quickly seized and brutally hanged.

The Black Nobility uses secret assassinations, murder, blackmail, the bankrupting of opposing citizens or companies, kidnapping, rape and so on... hence their name.

### **Who are these families today?**

Well, the most important ones are:

House		of		Bernadotte,		Sweden
House		of		Bourbon,		France
House		of		Braganza,		Portugal
House		of		Grimaldi,		Monaco
House	of	Guelph,	Britain	(the most important one)		
House		of		Habsburg,		Austria
House	of	Hanover,	Germany	(the second most important one)		
House		of		Hohenzollern,		Germany
House	of	Karadjordjevic,		Yugoslavia		(former)
House		of		Liechtenstein,		Liechtenstein
House		of		Nassau,		Luxembourg
House		of		Oldenburg,		Denmark
House		of		Orange,		Netherlands
House		of		Savoy,		Italy
House		of		Wettin,		Belgium
House		of		Wittelsbach,		Germany
House		of		Württemberg,		Germany
House of Zogu, Albania						

(all the families you will find on the Windsor family tree).

All the families listed are connected with the House of Guelph, one of the original Black Nobility families of Venice, from which the House of Windsor and thus the present Queen of England, Elizabeth II, descends.

The Guelphs are so intertwined with the German aristocracy through the House of Hanover that it would take several pages to mention all their connections.

**Almost all European royal houses originate from the House of Hanover and thus from the House of Guelph — the Black Nobility.**

An example: the Hanoverian British King George I came from the Duchy of Luneburg, a part of Northern Germany, which had been governed by the Guelph family since the 12th century.

Today the Guelphs (the Windsors) rule by dominating the raw materials market, and for years they have fixed the price of gold (a commodity they neither produce nor own).

The House of Windsor also controls the price of copper, zinc, lead and tin. It is no accident that the principle commodity exchanges are located in London, England.

Companies run by Black Nobility families are British Petroleum, Oppenheimer, Lonrho, Philbro and many many more.

Another Black Nobility family are the Grosvenors in England. For centuries this family lived, as most of the European families, on ground rent.

Today the family owns at least 300 acres of land in the centre of London. The land is never sold, but leased on a 39 year leasehold agreement — the ground rent of the middle ages.

Grosvenor Square, in which the American Embassy is located, belongs to the Grosvenor family, as does Eaton Square. In Eaton Square apartments are rented out at 25,000 to 75,000 pounds a month (and that does not include maintenance costs).

This is to give you an idea of the immense wealth the Black Nobility families garner from ground rents, and why families like the Windsors are not at all interested in industrial progress along with the excess population it supports.

This is the main reason why these 'noble' families are behind most, if not all, of the wrong-headed pro-environmental movements of the world that ultimately and covertly (of course) aim to curb population growth.

Prince Philip and Prince Charles are the most visible symbols of these movements, and both have often spoken with the utmost callousness about the need to rid the world of unwanted people.

The Black Nobility are the founders of the secret society of our day from which all the others that are connected to the Illuminati originated from — the Committee of 300.

The Club of Rome, the C.F.R., the R.I.I.A., the Bilderbergers, the Round Table... all originate from the Committee of 300 and therefore from the European Black Nobility families.

Co-operating with the European Black Nobility are American families like the Harrimans and the McGeorge Bundys. The House of Hanover seems to be German, but is Jewish. So is the House of Habsburg.

So it wasn't really the Germans who took over the British throne.

# **Makow -The 'Jewish' Conspiracy Is British Imperialism**

By Henry Makow PhD

5-31-4

Conspiracy theorists like myself believe modern history reflects a long-term conspiracy by an international financial elite to enslave humanity.

Like blind men examining an elephant, we attribute this conspiracy to Jews, Illuminati, Vatican, Jesuits, Freemasons, Black Nobility, and Bildersbergs etc.

The real villains are at the heart of our economic and cultural life. They are the dynastic families who own the Bank of England, the US Federal Reserve and associated cartels. They also control the World Bank and IMF. Their identity is kept secret but Rothschild is certainly one of them.

England is in fact a financial oligarchy run by the "Crown" which refers to the "City of London" not the Queen. The City is run by the Bank of England, a /private/ corporation. The City is a sovereign state located in the heart of greater London. Considered the "Vatican of the financial world," the City is /not/ subject to British law.

On the contrary, the Bank of England dictates to the British Parliament. In 1886, Andrew Carnegie wrote that, "six or seven men can plunge the nation into war without consulting Parliament at all." Vincent Vickers, a director of the Bank of England from 1910-1919, blamed the City for the wars of the world. ("Economic Tribulation" (1940) cited in /Knuth, The Empire of the City, 1943, p 60) /



The British Empire was an extension of bankers' financial interests. Indeed, all the non-white colonies (India, Hong Kong, Gibraltar) were "Crown Colonies." They belonged to the City and were not subject to British law although Englishmen were expected to conquer and pay for them.

The Bank of England assumed control of the United States during the T.R. Roosevelt administration (1901-1909) when its agent J.P. Morgan took over 25% of American business. <http://www.savethemales.ca/000426.html>

According to the "American Almanac," the bankers are part of a network called the "Club of the Isles" which is an informal association of European royalty including the Queen. The Club of the Isles commands an estimated \$10 trillion in assets. It lords over such corporate giants as Royal Dutch Shell, Imperial Chemical Industries, Lloyds of London, Unilever, Lonrho, Rio Tinto Zinc, and Anglo American DeBeers. It dominates the world supply of petroleum, gold, diamonds, and many other vital raw materials; and deploys these assets not merely in the pursuit of its geopolitical agenda.

Its goal: to reduce the human population from its current level of over 5 billion people to below 1 billion people within the next two to three generations; to literally "cull the human herd" in the interest of retaining their own global power and the feudal system upon which that power is based. [http://members.tripod.com/~american\\_almanac/fallhous.htm](http://members.tripod.com/~american_almanac/fallhous.htm)

Historian Jeffrey Steinberg could be referring to the US, Canada and Australia when he writes, "England, Scotland, Wales, and, especially, Northern Ireland, are today little more than slave plantations and social engineering laboratories, serving the needs of ...the City of London..."

These families constitute a financier oligarchy; they are the power behind the Windsor throne. They view themselves as the heirs to the Venetian oligarchy, which infiltrated and subverted England from the period 1509-1715, and established a new, more virulent, Anglo-Dutch-Swiss strain of the oligarchic system of imperial Babylon, Persia, Rome, and Byzantium....

The City of London dominates the world's speculative markets. A tightly interlocking group of corporations, involved in raw materials extraction, finance, insurance, transportation, and food production, controls the lion's share of the world market, and exerts virtual "choke point" control over world industry." [http://members.tripod.com/~american\\_almanac/largest.htm](http://members.tripod.com/~american_almanac/largest.htm)

Steinberg belongs to a group of historians associated with economist Lyndon Larouche. They have traced this scourge to the migration of the Venetian mercantile oligarchy to England more than 300 years ago. [http://members.tripod.com/~american\\_almanac/venlowry.htm](http://members.tripod.com/~american_almanac/venlowry.htm)

Although the Larouche historians do not say so, it appears that many members of this oligarchy were Jews. Cecil Roth writes: "The trade of Venice was overwhelmingly concentrated in the hands of the Jews, the wealthiest of the mercantile class." (*The History of the Jews in Venice*, 1930) /

The Jewish banking families made it a practice to marry their female offspring to spendthrift European aristocrats. In Jewish law, the mixed offspring of a

Jewish mother is Jewish. (The male heirs always marry Jews.) The daughter of Jewish banker Ernest Cassel married Lord Louis Mountbatten, who was related to Queen Victoria and Prince Philip.



If they aren't already Jewish by intermarriage, many European aristocrats consider themselves descendants of Biblical Hebrews. The Hapsburgs are related by marriage to the Merovingians who claim to be descendants of the Tribe of Benjamin.

In addition, many aristocrats belong to the "British Israel" Movement that believes the Anglo Saxon races are the lost tribes of Israel and Jesus was king of England.

According to Barbara Aho, Rosicrucians and Freemasons, who believe in British Israelism, have a plan to place one of their bloodline on the throne of the rebuilt Temple in Jerusalem. This positioning of a false messiah whom the world will worship as Christ has been carefully planned and executed over many centuries. <http://watch.pair.com/brit-israel.html>

According to Barry Chamish, "there would be no modern state of Israel without British Freemasonry. In the 1860s, the British-Israelite movement was initiated from within Freemasonry. Its goal was to establish a Jewish-Masonic state in the Turkish province of Palestine...Initially, British Jewish Masonic families like the Rothschilds and Montefiores provided the capital to build the infrastructure for the anticipated wave of immigration. However, luring the Jews to Israel was proving difficult. They, simply, liked European life too much to abandon it. So Europe was to be turned into a nightmare for the Jews." <http://www.rense.com/general28/brit.htm>

## Conclusion

I wasted much of my life getting a conventional education, so I feel I am beginning my education anew.

It appears that a vampire-like clique directs the world. This secretive cabal is represented by our dominant political, economic and cultural institutions. Western society has been subverted and western culture is bankrupt. Democracy is a form of social control and the mass media and education are forms of indoctrination.

Essentially the problem boils down to whether we believe man was made in God's image and has an obligation to lift himself to a higher level of truth, beauty and justice. Naturally monopolists have no use for this and want to define reality to suit their own interests. They have taught us that God is dead and man is defined by physical rather than spiritual appetites. Culture today tends to deny standards, ideals and goals of any kind. We are fed an endless diet of trivia and debauchery.

Certain Jews are an integral part of this elite neo feudal conspiracy. Throughout history they have had a symbiotic relationship with the aristocracy. But ordinary Jews like the serfs were manipulated and persecuted by their leaders.

<http://www.savethemales.ca/000258.html>

True Judaism like Islam and Christianity affirms the supremacy of God as a moral force. A real Jew, like a true Christian or Muslim cannot perform an immoral act. It's time to reaffirm our belief in God.

Henry Makow Ph.D, is the inventor of the board game Scruples and the author of "A Long Way to Go for a Date." His articles exposing feminism and the new world order can be found at his web site [www.savethemales.ca](http://www.savethemales.ca) <http://www.savethemales.ca/> He welcomes feedback at [henryatsavethemales.ca](mailto:henryatsavethemales.ca) Indicated if you do NOT want your message posted. (All posts are anonymous.)

## UPDATE

**A Pakistani View:**  
**British Imperialism, Illuminati and the New World Order**  
6-8-4

It was nice for you to touch upon British imperialism and its Illuminati roots.

Being a person of Pakistani origin, I was on the receiving end of it. This can be of help shedding light on what really took place under the shadow of British-Illuminati imperialism. Please feel free to publish it.

To start with, its no coincidence that British imperialism begins only after the Illuminati Jewish bankers, the Rothschilds become established in Britain and realise that they cannot exploit the rest of the world in a similar fashion, since the usual tactic of infiltration into corridors of power would not work in foreign lands. They therefore simply appropriated the British flag as theirs and used the British as their extensions in non-Western lands. The British were dosed with pride in the "empire", "race", "Christianity" and "Queen" whereas it was really Rothschild's empire they were making.

The greatest evidence of collusion between Illuminati and early Imperialists is the great friendship between racist coloniser Cecil Rhodes and the house of Rothschild. This has been detailed in Fritz Springmeier's "Bloodlines and the Illuminati"

I would like to take the instance of colonisation of the subcontinent (India, Pakistan and Bangladesh). The British East India Company who snuck into India under the guise of traders first initiated colonisation. You can read about their Illuminati links at this page <http://user.pa.net/~drivera/fw5.htm> which says that "They were closely related to the Levant Company, and the Anglo-Muscovy Company, and spawned the London Company, which was chartered in 1606 by King James I, to establish the Virginia Plantation on a communistic basis, and the Plymouth Colony in 1621." And again "Every year, 24 Directors were elected by the Court of Proprietors (or shareholders, a majority of which were English Masons)."

What exactly was the lure of India which set Columbus sailing? The answer is that the Muslim Mughal rulers had achieved a sophisticated urban society with

a degree of opulence in gold and spices never before seen in history. According to this [link](#), "A report on Indian Industrial Commission published in 1919 said that the industrial development of India was at any rate not inferior to that of the most advanced European nations. India was not only a great agricultural country but also a great manufacturing country."It was the lure of Gold which attracted the Illuminati.

The British traders were not allowed to own property in India but one of them managed to gain the favors of Mughal emperor Aurangzeb by curing his ill wife. In return, he asked for land. This piece of land became the Madras Headquarters of the East India Company. After that, the East India company used the policy of divide and rule, pitting one group against the other. Robert Clive was an ambitious Englishman. Though not Illuminati, his ambitions made him a pawn in the hands of the Illuminati and his efforts are single handedly credited with establishing a British empire in India. Yet, once he succeeded in doing that, The Illuminati had him removed like a hair in the butter; even had him court-martialed and replaced with one of their operatives!

All was going well. According to this [link](#) "The vacuum created by the contrived ruin of the Indian handicraft industries, a process virtually completed by 1880, was filled with British manufactured goods. Britain's industrial revolution, with its explosive increase in productivity made it essential for British capitalists to find new markets. India turned from exporter of textile to importer."

As Indian Hindus still didn't have much of a concept of idealism or nationhood and the masses generally considered the new rulers not much different from the different powers they were serving for the last 1000 years, the British recognised their greatest enemy as Muslims and Muslim rulers. The Mughals still existed but their power had waned to within Delhi. A new threat arose in the South where a pious Muslim ruler, Tipu Sultan bearing the ancestry of the Prophet decided to unite all local powers against the British. He fought bravely but due to the treachery of the Muslim Nizam of Hyderabad, had to sign a humiliating treaty under which the Illuminati took his children as a security deposit! Lord Cornwallis (Illuminati) was involved in signing of the treaty. (yes, he's the same Cornwallis we later saw in America). Despite these hardships, Tipu fought back and died with a sword in clutched in his hand surrounded by the bodies of dozens of Englishmen he had manages to kill.

After Tipu's murder in 1799, it was open season on India. The Rothschilds ordered the British to snatch and ship out every piece of gold they could lay their hands on. They started annexing princely states left and right. Lord Dalhousie (Illuminati) was appointed Governor General in 1848. Though there is a University built in Halifax in his name, few know that he started a policy by which any princely state devoid of official heirs would be annexed by Rothschild British agents. This policy proved very successful.

However, the Muslim power was still seething, and in 1857, an all-out war of independence broke out. Though there are horror stories of Muslims massacring British, few know that the British beheaded the sons of the Last Mughal emperor Bahadur Shah Zafar and presented their heads to him on platters! Bahadur Shah was later exiled to Burma where he spent the remainder of his life in a 4',x4' windowless jail cell.After that, there was a grand ball held

at the Red Fort. The Rothschilds ensured that the original solid gold coated spires of the Taj Mahal were shipped off to Britain and replaced with brass ones. Instrumental in the success of the British were rail, telegraph and traitor princely states like the Nizam of Hyderabad.

India serves as a great example of how literature and language can be exploited and created for furthering Illuminati interests. Wilkie Collins of the Illuminati Collins bloodline started publishing imaginary tales of Muslim atrocities against Hindus and temple trashing by Muslim rulers in his famous novel, the Moonstone.

Hindus who were a non-cohesive group living peacefully with Muslims for years were suddenly pitted against Muslims. An Englishman started the original controversy of the Babri mosque being built on the birthplace of Hindu God Ram. To further distance Muslims from their Persian language and therefore Islamic roots, the British popularized Urdu language as a mass language for Muslims. The reason was that Urdu while sharing the script of Persian happened to be littered with native Indian words, making it more localized in its nature; and inheriting all the class bias of Indian language as well.

Then the British created Hindi language out of thin air as a national language for Hindus. Hindi was spoken like Urdu but had the script of Sanskrit, a Hindu script which had gone extinct centuries ago. Hindi would give Hindus identity making them antagonist to Muslims and Muslims would be encouraged to abandon Urdu for Hindi, breaking complete contact with Islamic script. A certain John Gilchrist of Fort William College, Calcutta, directed these language politics. Mr. Gilchrist can be aptly called the father of Hindi language.

Languages were not the only tools the Illuminati created. Realising the danger posed by the call for jihad during Muslim Friday sermons, the British created a bogus Islam known as Qadyanism/Ahmedism/Ismailism, complete with its very own false prophet! This new cult would preach a "Colonial friendly Islam" and at the same time engage in assassinations of real Muslim intellectuals.

Illuminati Masonist/racist Rudyard Kipling would settle in India to further provoke the English to further colonialism by penning racist epithets like "White Man's burden" (should be called "Rothschild's burden"). Kipling's seemingly innocent novels contain subtle anti-Islamism and his epic "Jungle Boy" carries the Disney- Illuminati theme of man and civilisation being shunned for animals.

Kipling would even attempt to justify colonialism by pointing towards the British instruments of plunder such as railroads, telegraphs and the ports of Bombay, Calcutta and Madras as some landmarks of civilisation which the Indians could not construct themselves. Such a claim is dubious since the India on the eve of British arrival was a prosperous one; and there is no way to tell how things would have been in the absence of the British.

What can be said is that the Indians failed to offer the illuminati effective resistance; and were no match to their cold-blooded calculations. A very negative legacy left behind by the British was the culture of bribery and corruption in the administration lower levels. Since this corruption translated

into very little when compared to the Illuminati stakes in India, The British preferred to keep an administration of bribe taking yes men rather than focus on clean administration. We find this culture continues to thrive in all areas of British imperialism; India, Pakistan, Bangladesh, Egypt and Nigeria.

India also became the focal point of the Opium Wars. There are reports that opium, which was bringing the decay of Oriental society and brought the downfall of the Chinese empire was actually being cultivated by the British in Patna and Afghanistan. The British did not sell it to Indians however. Instead they started giving away free tea (which contains addictive substance) at railway stations. Once the Indian population was hooked, they put a price on it.

Realising the need for local Indian Illuminati operatives, Freemasonry made its entry into India. The first Lodge was established at Fort William, Calcutta in 1730. (The same fort William from which Hindi arose). Interestingly, its coat of arms was the lion on the seal of the British East India Company! Freemasonry was gradually established in all major Indian urban focal points.

"Independence" But Whose?

As we know, the biggest Illuminati project of the 20th century was Communism. The Illuminati fostered the growth of the Indian National Congress through its operatives, A.O Hume and Wederburn. The idea was to create an independent India which would be a proxy for the Soviets. For this purpose, Indian freemasonry went overtime into grooming local Indian Mason operatives.

According to this official [Masonic website](#), "Swami Vivekananda (initiated in 1884 under the name of Bro. Narendra Nath Dutt in Lodge Anchor & Hope, Calcutta). Motilal Nehru - Lodge Harmony, Kanpur (Father of Pandit Jawaharlal Nehru and grand father of Indhira Gandhi), C. Rajagopalachary (Governor General of India), Sir C P Ramaswamy Iyer (Divan of Travancore), Dr. P V Cheriya (Governor of Maharashtra), and Fakruddin Ali Ahmed (President of India)."

Since this Illuminati project of delivering an "independent India" to the Soviet sphere of influence required top priority, Illuminati operative Helena Blavatsky founded the Theosophical Society in India. The purpose was two-fold. First, Blavatsky would dig up the swastika and Aryan theory for the Nazis who were created to attack Russia, which would result in the entire Eastern Europe and Germany being transferred to Communists.

Secondly, the Theosophical Society would coordinate the Indian Independence movement through the Indian National Congress. Even back then, rumours began circulating about Blavatsky and the "Russians". A key theosophist activist was Mrs. Annie Besant who despite acting against the British, managed to mysteriously escape being punished by them. If one analyses the Indian independence movement, we notice the British building a crescendo of antagonizing the Indian National Congress and then caving in to their demands, whereas transfer of power to the INC was predetermined. Realising that Indian National Congress leaders were phoney in every respect, Mohammed Ali Jinnah, a British educated lawyer managed to get a mandate for an all Muslim Pakistan without shedding a drop of blood or going to jail.

The last Governor General of India, Lord Mountbatten is considered to be associated with the Rothschilds. He realised the threat Pakistan would pose to the about to be created Soviet proxy India. He assured that independent India got more than its share of landmass, including islands in the Indian Ocean, many border districts initially marked for Pakistan (which resulted in the Muslims being massacred), 95% Muslim Kashmir which should have gone to Pakistan, The Muslim princely states of Junagadh and Hyderabad, the latter of whom was expecting independent status for its traitorous role in 1857 and North-Eastern territories consisting of Orientals!

The time India was liberated coincides with a little known private ceremony known as "Hour of the British Empire" which is held in London. Further, the Rothschild owned British Petroleum was granted unlimited rights to all offshore Indian oil, which is still valid till this day. There is reason to believe that the internationalists were behind the death/disappearance of Indian freedom fighter Subhash Chandra Bose who would become a popular rival to Theosophist groomed Nehru after independence. Unlike Nehru, Bose was on the frontlines using Indian POW's of the British army captured by the Japanese to fight back against the British. His death remains a mystery and it was conducted by the illuminati to ensure Nehru had all control over India.

The Congress party consisted of numerous freemasons and theosophists who ensured that India with its strategic landmass was always a total ally of the Soviet Union. Later, many communist countries including India became part of the "non aligned movement" which enabled them to remain allied to the Soviet Union and yet receive major aid from internationalists and their tax free foundations in America, including components for atomic weapons. Even Canadian Deuterium made its way into Soviet proxy India. All of Indian military hardware consisted of Russian technology and despite the cold war, the Illuminati was very reluctant to back Pakistan in any way.

Limited amounts of American small arms made it to Afghanistan through Pakistan but it is important to note that the American ambassador supervising it and the Pakistani President, General Zia were killed in the same plane crash! India had major stakes in the Soviet Union, including a possible obliteration of Pakistan if the Soviets made it across Afghanistan. It is interesting to note that the UN turned a blind eye to the illegal Indian invasion and annexation of Goa. This proves that the UN was created to foster Illuminati plans.

Of course, the farce of Indian independence will never be known to the casual observer, who is subjected to whitewash such as the BBC movie, "Gandhi" and Larry Collin's (Of Illuminati Collins bloodline) "Freedom at Midnight". As for Indians, despite their population of around 1 billion, they seem to be too hungry, hate obsessed and materialistic to ever figure out. And again, greeting the powerful of the world with folded hands is never looked down upon. In India. And rather represents a 1000 year old tradition.

It is interesting to note that the Indian government crushed the real peasant classes who became genuine Communists without the Communist International batting an eye; and Soviet aid to India was never hindered.

After the collapse of the Soviet Union, the Illuminati switched horses;

abandoning the Congress party for the Hindu fascist Bharatiya Janata Party (BJP). Though never in control of this party, this was the closest the Illuminati could get to exercising influence. The UN and world media would turn a blind eye to the burning alive of 5000+ Muslim civilians by Hindu hoodlums. Israel would become intimately involved with India, to the extent of Israeli fighter planes being detected in the process of launching pre-emptive strikes on Pakistani nuclear reactors after India conducted its recent nuclear tests. The coming to light of this event enraged the Chinese allies of Pakistan to such an extent that they gifted Pakistan a complete fleet of fighter planes.

The recent resurgence of the Congress has upset Illuminati plans. The creation of a one world government under the Illuminati UN will require not just horrendous wars in the Middle East but the rest of the world as well. In South east Asia, we may see a war with Pakistan, North Korea and China against India, Taiwan and south Korea. If it happens to be a nuclear war, the carnage will help pave way for a UN one world government. For that purpose, the Illuminati is working to get the recently dethroned Hindu fascist BJP party back on its feet.

Regards  
H.